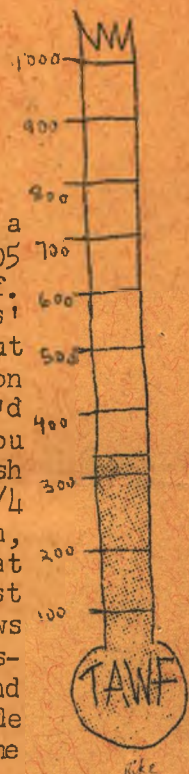




23 May 1961

FANAC #74

Edited and published twice a month by Walter Breen of 1205 Peralta Ave., Berkeley 6, Calif. Sub rates: 4/50¢, 10/£1; subbers' copies (USA) sent 1st class, but if the number beside your name on the mailing wrapper is #74, you'd better Do Something fast, or you won't be seeing #75. Our British agent is Archie Morcer, 434/4 Newark Road, N. Hykeham, Lincoln, England; he accepts FANAC subs at 6 for 4s, 18 for 10s. The first contributor of an accepted news item (not a COA) gets a free issue, as do you wonderful LoC and cartoon submitters. We also trade with selected dependable fmz. The cartoon left is by Ray Nelson.



But John, won't you even read the stories you select after publication?

DISCLAVE 1961

THE DISCLAVE this year was held on a well-disguised May 13-14, with some pre-con rumb-
lings on the 12th. In tone, just another Disclave, again held at the Diplomat
Motel, with perhaps 30 or 40 attendees including local V SFen, but supposedly wide open this
year to all who might have chanced somehow to hear about it. In the NY area apparently only
the Shaws received a notice, and other areas' fen were selected seemingly arbitrarily.

Attendees included Philadelphia's Jenkins, Lynch, Heap, Peggy Rae McKnight & motner,
and Harriet Kolchak; NY's Lupoffs, Whites, Bbob Stewart and Les Gerber; Jean Young, sole
representative of the Ivory Birdbath; Connecticut's Mike McInerney and Friendly Al Lewis;
DC fen Pavlat, Eney, Bill Evans, Dick Ryan (briefly) and others. Saturday afternoon there was
a faint hint of a program when Pavlat showed slides of previous Disclaves, other fan-gatherings,
etc.; but aside from that, it was the usual scene: people sitting around the two rooms of the
suite, or out sunning by the still-unusable (after three years!) swimming pool, talking and folk-
singing and talking and going for coffee and talking... That evening some 29 fen ate dinner at the
now traditional A.V. Ristorante Italiano (a Good Place) at the traditional l-o-n-g table. After
dinner, Dick Lupoff said he was going to introduce the featured speaker, and began describing
the fanciful history of "Stanley Gerber", who (Lupoff said) after entering a Jesuit academy in

CI-GIT UN JÉSUITTE: SERREZ LES FESSES ET PASSEZ VITE!--Old Epitaph.
Canada, met Les Nirenberg and liked him so much that he had himself rechristened "Leslie"
Gerber. Les then spoke a few measured words from carefully prepared notes, ending with a
call for a vote of thanks to Pavlat and Eney, who would be picking up the tab for the 29 diners.
(The entire affair was watched with bafflement by a small nonfan party which had wandered by
accident into the part of the restaurant reserved for the fans...) From then on, it was party,
party, party. Will Jenkins dazzled everyone with what Bbob Stewart later described as "the

fastest repartee and funniest lines I've ever heard." And at the other end of the spectrum, Harriet Kolchak brought the evening to a close by throwing herself upon various surprised male fans, not all of whom reciprocated with pleasure. The Lupoffs and the Whites conducted several "scientific experiments" to demonstrate that Pat's feet turn inwards when she kisses, and Sylvia's toes wiggle. Fred von Bernewitz brought in an advance copy of HELP! and promptly had it snatched away. Bill Evans demonstrated on the backs (not backsides, Rotsler, JCC!) of Sylvia White, Peggy Rae and JeanY his Artistry in Backscratching, and gave lessons to Eney, Gerber and others. A number of local youngfens were around, snapping cameras and flashbulbs right and left--particularly when some character came in sporting devil horns. A few moments of excitement were provided when a bunch of cars fell off a truck carrying a load of them to the graveyard... On Sunday morning the ~~coltses~~ fans sat around and conversed in low whispers. Dick Lupoff somehow managed to swim in that pool--thus ending a tradition. By Sunday afternoon everyone had checked out and it was all over. Ted White reports that on the way back to NY, his carload of fans (Sylv, Bhub, Les, Fred von Bernewitz) stopped off in Baltimore to see Ted Pauls for an hour or so. "Our first choice was Harry Warner, but he was too far out of the way. Then we thought of Lee Thorin, but Philadelphia was also too far off the track. At this point someone suggested Dean Grennell, and an affirmative vote was taken, but somehow we ended up at Ted Pauls's place after all." Further deponents say not, other than that they had fun.

Thanks to Jean Young & Conventioneering Traveling Giant "J"

THE APA CORNER (Apologies, BL): The 572-pp. FAPA mlg #95 just showed up. I haven't had a chance to give it a thorough reading yet, but right now the outstanding items seem to be Kemp's WIAF (mentioned lastish under SALS), carried under the Shaws' frank; MZBradley's oneshot with a long and penetrating discussion of the Tolkien trilogy (Fellowship members--25¢, Box 158, Rochester, Texas--but hurry!), and Boggs's OPEN SEASON ON MONSTERS. Ieman's VINEGAR WORM contains some deft parodies of AEHousman; and the always-superb HORIZONS also includes a section called "Der Fall Warner" (the title, a bilingual pun, gassed me but it might be a bit esoteric to non-Nietzscheans) which I for one will be sure to consult before I ever again go to a hospital--it contains some valuable pointers.

Yes, Al Lewis, there is an IPSO. Its first mlg (the 80-pp. combozine IPSO FACTO #1, and a sep'ly included schultzine with a long German title meaning The Science of Political History & I--too bad it isn't another Am.Jour. of Oculenteratology) just collapsed in my doorway under the burden of its set subject, "Fantasy Apas". Contributors, just for the record: Berry, yhos, Burn, Buz, Donaho, Ronel, Blob, Lindsay, Locke, Metcalf, Moffatt, Patrizio, Pelz, Rispin, Vic Ryan, TAJ, Meskys, Ella Parker, and the separate Schultzine. There was a membership shakeup even before the mlg; Ashworth, Birchby and Bjohm dropped out, being replaced by Meskys, TAJ and Parker. Scribe JH was member #30 though without a contribution to this mlg; one assumes that there will be a waitlist. (Write Ted Forsyth, 11 Ferndale Road, London SW4, England; necessary credentials: material pubbed in 3 different fmz, NOT including letters or artwork; or a story or other work published professionally.) Dues \$1/year, but nonmembers can get the combozine at \$1/issue or \$3/year.) I F #2, deadline for which is 15 July, has as set subject "The Lunatic Fringes of SF, & Editorial Influence"...but the interesting thing to watch for will be how many members say anything about that topic, now that mo's are permitted. IPSO was originally supposed to be 30 of the best writers in fandom--it is anything but that, now, I fear, but the very high requirements (credentials and activity) might eventually make it so. First impression: most of the writers, yhos included, have done much better elsewhere--the set topic and the 4-pp. limitation (and format requirements) acted as a handicap. Probably the most unusual items were Bruce Burn's fiction and the Rispin essay on hitchhiking (it should have been dedicated to Ronel, but it wasn't the last time I looked); certainly one of the most trenchant pieces was Ella Parker's. The Schultz 8-pp. oneshot seems addressed to the wrong audience, even though it does plug TAWF.

What happened to the Shadow FAPA mlg? Nobody around here has seen it. # And where has the Cult been hiding? TAJ's and Raeburn's FRs are both overdue, and there has been no word about the election, though somebody claimed en passant in GRAP that Ted Johnstone was elected--this is unverified.

THE JUNE "ROGUE" in addition to featuring a "Rogue Notes" profile on pubber & ex-fan Bill Hamling (mentioning his early 1940's fmz STARDUST) also features a "Rogue About Town" piece, about the Grand Cayman Islands, which introduces to general print the word "gafia" and its meaning. Author is Bob Silverberg, who simply sold a writeup of his last vacation spot. Bob says he's not writing stf any more (like AJBudrys) but one recent item slips in under the wire: "The Shape of Sound to Come"--in April HI FIDELITY mag (their 10th annish). The Agberg article on probable & possible breakthroughs in hifi begins with a stfictional "vignette" which would warm old Uncle Hugo's heart for sure. The piece is illo'd by Richd M Powers, of Ballantine stf cover fame, and is blurbed as "a futuristic whimsy which is no fantasy, being based firmly on foreseeable fact." How about that! --ted white. ((Last-minute note: Leonard Lyons col, NY Post, 5/11: "Woolworth's rushed into its stores the first 200,000 copies of Robt Silverberg's 'First American Into Space.' Ptg. started a few hours after Cmdr Shepard's flight." Cheers, Bob.))

THE INDEFATIGABLE LASFS held an auction May 4, raising some \$50 for TAFE. Good work! Material (fmz, pb's, proz, some artwork) donated by members. Other similar auctions planned for this summer & later. (And has YCUR farclub thought of Doing Likewise? And if not, why not?) Pelz cried the sale, TAJ & Rick Sneary kept records. Later that evening came a "semi-birthday" party for Ernie Wheatley. # Saturday May 6, Unicorn Productions got together to plan a new movie, a b&w silent adventure film based on one of Leiber's Fafhrd & Grey Mouser stories--starring Ronel. (All this from our LASFS spy, "X".) Bjo reports that at the April 27 LASFS meeting, Paul Turner (with the blessings of Bob Richardson and the St. Fanthony crew Over There) presented Rick Sneary with the honorary title of Esquire to the Knight Armourer of St. Fanthony, with full honors. With the title came a real sword of St. Fanthony--the next best thing possible to actual knighting (unfortunately that would be possible only in England); a fine addition indeed to Rick's collection of knives, daggers & swords. In attendance in full regalia: Paul Turner; Rory Faulkner, KtSE (who did the actual presentation); honor guards (in chain mail) Ronel & Don Simpson; pages Ellie Turner & Bjo. # There will be a NFFF dinner at the Fan Hilton June 10. Neffers interested in attending please let Bjo know at once; 2790 W. 8. LA 5. Come early and stay late; dinner at 7:00, and there is room for over-niters. # Sponsors still needed for several Art Show awards at the SeaCon. Contact Bjo for details.

TRAVELING GIANT DEPT.: Our NY spy, "G", reports that Boyd Raeburn attended a small but superb Fanoclast meeting May 19 at the Shaws', Staten Island, with the usual crowd. Next night he stayed at the Silverbergs', and on Sun. evening he visited Twonk Tower to catch up on recent jazz releases, then to Metro Mimes for some verbal fanac. Someone or other suggested a oneshot ("we'll call it A BAS #12!") but nothing came of it. J Bjo & JT visited Philip Jose Farmer and his wonderful (Bjo's word) family in Scottsdale, Ariz., for a week or so, meanwhile seeing Craig Cochran, oldtime LASFan ALJoquel II, and John Myers Myers--presenting him with a tape of the Pelz & Johnstone songs from Myers's SILVERLOCK, sung by the composers. J Cele Goldsmith is coming to the Baycon, acto a letter she wrote Miri Carr May 22. J Both CRY 150, SKYRACK 32 have independently pubbed items about the Parker Pond Fund. In FANAC 73 I reported the Parker Plan but without having heard of the Fund; having seen ORION 26-27 I can say that it sounds like a good idea. Fans wishing to help Ella get over to the Seacon please contact Don Ford, Box 19-T, RR2, Vards Corner Road, Loveland, Ohio; or Betty Kujawa, 2819 Caroline, South Bend 14, Indiana; or Ted Forsyth, 11 Ferndale Rd, London SW4. Especially needed in addition to ca\$h: someone to drive Ella from Seattle to the midwest. J Returning from NY, I stopped off in Chicago long enough to see Earl & Nancy Kemp. A very enjoyable scene; Earl drove me around, showed me the 1962 con hotel (the Congress, my old hangout of 5 years ago, but futuristically facelifted and renamed the "Pick-Congress"; a fine place, I can testify), took me home for fangab & some of Nancy's fine homemade cake. Thanks, Earl. J Dave Rike & Betty are back in Berkeley, having left the CNVA Walk for Peace in NY, spent some time with NY fandom, and flown back. Welcome home. Addresses: see COA section. Reliable report hath it that the one & only f/y/z Jeff Vanshel will be shortly joining the ranks of the Traveling Giants; he will even get to the Seacon.

THE WILLIS FUND was \$319.38 strong as of this date, May 23, acts Noreen Shaw. This is good, but we're still a long way from getting Walt and Madeleine here, and FANAC asks you and you and you to give--as often as you can. The monthly pledge feature mentioned in #72 is still a Good Idea, and (for you youngfen and others) the Pennies Can Count drive is also worth while; every cent will help you get a chance to meet the one and only Walt Willis somewhere in his Grand Tour of US fandom, 1962. Let me repeat: this Fund is NOT in competition with TAFF (there has been some confusion about this in the minds of correspondents); it is fandom's attempt (successful we hope--and you can make it so) to thank Willis for HARP STATE-SIDE, ENCHANTED DUPLICATOR and HYPHEN and the rest; it is not a scene where you hope that your candidate rather than someone else will get here on accumulated moneys--it is a personal-to-Willis favor, and if successful will go down in history right beside South Gate in '58 as the fulfillment of something long hoped for, and as a Big Occasion to be enjoyed while Walt is still around and to be remembered with pleasure for decades to come. Your dollars (or even your pennies) should go to Larry Shaw, 16 Grant Place, Grant City, Staten Island 6, NY; your British contributions, to Arthur Thomson, 17 Brockham House, Brockham Drive, London SW 2.

OH GHOD! DEPT. Norm Metcalf sends in a clipping from something called "The Covenant Companion" for May 19, which quotes a new hymn (in a songbook for kids pubbed last week by Seabury Press, the P.E. Church's official publishers) about astronauts and, so help me Bloch, entitled "They Blaze a Pathway To The Moon". This has, we fear, been the first of a series. Look to FANAC for the latest new developments in unchanging Christianity.

A PARTY A DAY FROM ALL OVER... Saturday May 20 was a "monster housewarming party" (we didn't see any monsters, though) at the Rickhardts' new place in Lafayette (see COA section). Present: Bill Donaho, Danny Curran, yhos, Miri Carr, Alva & Sid Rogers, the Ellingtons including Poopsie, Jerry Knight, and several others whose names we didn't get. Mostly fangab, grilled hotdogs (outdoors, the way it should be done), & beer. A fine time was had etc. etc. # Saturday May 27 comes the 4th annual Chiac May-End Party; at Joe Sarno's, 8663 N. Oketo Ave., Niles (like Chicago) 48, Ill., 8 PM; BYOB. "Sing along; meet new friends; #/*#%*# old friends ((a direct quote; FANAC takes no responsibility for that dialect)); free psychoanalysis from K.I.D. Kraml; filksongs; stf ((what's that doing here)); backroom ballads." Further info from Joe Sarno, address as above. # The Berkeley Little Men meeting of May 12, at Ben Stark's, was supposed to be devoted to viewing KRON-TV's 2.5 hour filming of the original documentation of the so-called HUAC "riots", plus the officially distorted version "Operation Abolition", with commentary. KRON had to call it off due to Pressure from Higher # \$ % & * ! / !! Quarters. The meeting turned out to be a poker game or something instead. Next meeting, May 26, is scheduled to be at Donaho's and to feature Al ha Levy on "The Utopian Novels of Heinlein." # Berkeley's Other Half, the GGFS, held a surprise party May 6 to celebrate Miri Carr's birthday, at the Nelsons', right while FANAC 73 was being made up 3000 miles away. A fine time was had at both ends of the country... # The writers' conference sessions at the Nelsons' (333 Ramona, El Cerrito, Cal.) Friday nights have also become increasingly partyish, though a lot of good writing does get read and constructively criticized. At the last one I attended, aippo ciggy lighter was being shown around, marked RADELL F NELSON / FIRST IN HIS CLASS / MAY 17 1961 and on the other side AUTOMATION INSTITUTE COURSES. Ray was as pleased with this as little Walter Trygve with a new toy, maybe more so. (Judging by the poems and stories Ray read, though, we won't be losing him to The Organization.) Congrats.

BILL ROTSLER reports that he is "very busy working on two naked lady movies (a la Immoral Mr. Teas), one big, one little. The big one will star June Wilkinson and the little one may never happen." His partners are Dan Easton and Paul Smith. The latter used Marli Renfro (who did nude sequences in PSYCHO for Janet Leigh) in a "re-enactment" in Danny's bathroom for ESCAPE or some similar mag. # Bill still needs quotes for the second QUOTEBOOK. Address in the COA section.

FROM DER VOODVORK OUDT DEPT.: Bob Tucker (who says "Not believing in Walter Breen is a Way of Life") mentions that Ted Wagner (active in V is-
consin about 6 or 7 years ago) passed through Bloomington the week of May 20 enroute to Madison, Visc. (see COA) (Lynn Hickman also reports just missing him.) "His (Wagner's) folks have purchased a hotel there, he is joining them in the business, and he made sounds like fanning again." And that Ron J Banks, who pubbed "The Utopian" up to Nov. 1952, "suddenly popped back into circulation this week with another issue... He says he intends weekly publication this summer." Address: see COA. # 6th Fandom refugee Charles Wells (from whom recently came 2 much appreciated issues of CADENT A) announces that all sub \$ received for C go to the Willis Fund. Good bhoy! 190 Elm St., Oberlin, Ohio; after June 5, 681 Wilson Road NW, Atlanta 18, Ga. (A different address has been pubbed elsewhere, but this one, found in FANAC 73, came from Wells.)

BIG HEARTED HOWARD is curator of the newly begun Fanzine Foundation. Its big projects-- we hope they are not of the Daugherty variety--include updating the Swisher-Pavlat Index, good ghod!, and amassing--by purchase yet--as nearly complete as possible a set of fanzines, old and new. Object: among other things, a permanently accessible fmz reference (and circulating?) library, available to fans, sociologists, and any other ~~XXXXX~~ individuals having reason to consult them. Donations of fmz gratefully received; but believe it or not, they are more interested in purchasing bulk lots (collections, accumulations, etc.). This is not in rivalry with Forry Ackerman's Fantasy Foundation (which is largely prez anyway), but in co-operation if anything. Financial details are being handled by Alan J Lewis, SA, 338-873, ET B-10, USCG Training Station, Groton, Conn. BHH, Lewis and Jon Allen (c/o Howard Devore, 4705 Weddel St., Dearborn, Michigan) together comprise the Foundation. Any fans who are gaffiating or selling off material are urged to contact Lewis. (Listening, rich brown? Andy Main? Dick Ellington?)

MAL ASHWORTH sends in a clipping from the Daily Mail, 2/16/61, about Walter Gillings (oldtime fan, founder of "Science-Fantasy" etc.) being one of four contenders on BBC-TV's "On The Spot", second heat of the Daily Mail's "1961 Get Ahead!" contest. The gimmick is competition for prizes for proposed inventions. Gillick's (appropriately for a fan) was a taped talking newspaper for the blind. He didn't succeed, though; a farmer's daughter named, so help me Roscoe, Mary Belcher did--with a secretarial service for farmers. Mal says: "Some of those judges just don't appreciate a Cosmic Mind."

HERE & THERE & EVERYWHERE: Oliver Onions (supposedly rhymes with lions), 86, British author of numerous ghost stories, died April 9 in a hospital in Wales. Credit FANAC's clipping service, who also sends along an item about the "Edgar" awards (The Oscars of the Mystery Writers of America, but named after E A Poe, of course) presentation April 22. Just about as one would expect, the Edgar for the best movie went to "Psycho", screenplay by Joe Stefano after Bloch's book. # Ted White's article on the NY folksong riots (see FANAC 73, p. 4) will be in the August 1961 ROGUE. His "New Sounds in Saxes" article was cut in halves, the second half being scheduled for the Sept. issue, the first for ghod knows when. Ted also says that Hopkins's Mardi Gras item in the June issue is closely modelled on his "Riot at Newport". # Brian Jordan reports formation of a fan group at Sheffield University--the Sheffield Univ. Union Stf & Fsy Ass'n. Another Brain Trust developing? # Jerry deMuth (onetime editor of SIGBO) just sold a short piece to THE REALIST: "The AEC Awards." HABAKKUK readers will recognize this as part of Jerry's first "I Want To Make This Clear" column, in HAB 4 (p. 15-16). Also, Jerry's brief review of the Chicago opening of the Jules Feiffer revue "The Explainers" is in the May 25 VILLAGE VOICE. (Credit Bhob Stewart) # Jean Young's daughter Susan, 5, had her second appearance on the main stage at the Loeb Theatre (Cambridge) as a "citizen" (one of the mob) in Ben Jonson's riotously unexpurgated "The Alchemist". "Now she can swear in Elizabethan!" reports JeanY, who was assistant stage mgr. for this production and its predecessor Peer Gynt. # Bjo has a comic strip, "Cal Tech", in the California TECH, campus paper at guess where. She also does editorial cartoons and some poster work. The paper is obtainable for \$ (how much, we haven't heard) from CIT, Pasadena, Calif. Rather ingroupish, but the copies I saw at LASFS were intelligible without much effort; and fun.

Nancy Kemp reports that so far 5 cars are going west to the SeaCon: one from Washington DC, one from Akron, Ohio, three from Chicago. Tentative dates: August 25 from the E. Coast, Aug. 26 from Chicago; return Sept. 10 and 11--tentative only, it must be emphasized. More cars desperately needed; if you have a car and are going to Seattle and can take riders, please contact Nancy Kemp, 2019 N. Whipple, Chicago 47. Another report is due out in a few days, on the Car-Go project, and as soon as I learn of it I will put it in FANAC. # Dirce Archer reports that on April 27 the Hugo Committee included Howard Devore, Lynn Hickman, Hal Lynch, Bob Pavlat, Steve Schultheis, Noreen Shaw, and Dirce herself (chairman). There will be a committee meeting at the Midwescon. (If all that crowd gets to the Midwescon, maybe the event should be reported under the heading of Traveling Giants or something.) # We noticed a card tacked up on one of the Univ. of California bulletin boards: Jim Caughran is selling a 1928 Rolls-Royce, #80 of the Phantom I series, originally built for the Maharajah of Kashmir; supposedly in tiptop shape; no price mentioned, but I would guess it somewhere in five figures. Where Caughran got it, and why he is advertising it there, I don't pretend to know. # The rider with this is the one originally intended for #73 but not received in time (see #72, p. 6). Judging by WIAF, some femmefans may be unwilling to answer question 3, but don't let that induce you to chuck the whole questionnaire. Under Question 14 I would include things like: writing specialties, fanart, cartoons (if you do such things), apa memberships or w-1 status, stf specialties, Tolkien, ERB, HPL, Silverlock aficionadship, etc. Under #13 I would include FATE or TAPA memberships if you belong to either; or likewise for any similar taperesponding group. # Sandy Cutrell reports that Willard Bain & Jon Appleton, graduate and undergrad Reed Collegians respectively, are collaborating on a musical comedy by Isaac Asimov, "Spell My Name With An S!" They have written two previous shows, reportedly very good. Performance at the SeaCon definitely a possibility. # BT sends in a clipping announcing that "currently being prepared for theatrical release are new (Paramount Cartoon Studio) series featuring...KRAZY KAT"!! The age of miracles is not over with, it seems...but I hope they have someone skilful enough to get across the atmosphere of the Herriman originals. That would be miracle indeed, and worth waiting for; we'll believe it when we see it. # The second BayCon progress report was just mailed out today, May 23. Address Bill Collins, 838 Shrader St., San Francisco. # Terry Carr's Fanthology (successor to the defunct Best of Fandom) 1961, probably ca. 120 pp., will be ready about February next; many pages are already on master, and so far Terry's evaluations of the best fanz stuff of 1961 look damn good to me. Already included are pieces by DAG, John Berry, Norm Clarke, Willis (naturally), BoSh, Don Franson, Boyd Ræburn, Charles Wells, Ray Nelson and others; there will be, in addition, many original cartoons specially prepared for this deluxe collectors' item. Expected printing 105; about twenty copies are still not yet committed. Reserve yours now; \$1 to Terry Carr, 1818 Hearst, Berkeley 3, Calif. # Youngfan Dave Bell of the WSFA reports that at the May 5 meeting, George Scithers (of the Terminus, Owlswick & Ft Mudge Electric Street Railway Gazette) was elected president (13-3), Eney VP (9-7), Miss Cullen secretary (unanimous) and Phil Bridges treasurer (also unanimous); these to take office at the June meeting. # Apropos of Scithers, he and a cohort are, so rumor has, forming a new apa or two, the "Wult" (made up of Cult inactive waiting-listers) and the "Exult" (consisting of people formerly belonging to the Cult but no longer connected with it). I wonder if they expect to bring in characters like Vorzimer, Multog, Gould, Ken Beale, Coswal, and N.G.Wansborough??? # Pat & Otto (WRRing along as usual) Pfeifer announce the first additional member of their slanshack, a small female-type slipsheeteer named Kristine Louise, pubdate April 23, mlg wt 6 lbs. 3 oz, edition of one copy only, has yet to put out a zine of her own (though one suspects she has already put out plenty of crudsheets). She is probably to be introduced to fandom at the SeaCon; whether or not she will be a western counterpart of "focal point" Michael Evan Shaw remains to be seen, Noreen... # On the subject of babies, Terry Carr has asked me to reveal a piece of bad news we've both been sitting on for some time. Miri had a miscarriage in February. This would not have been mentioned, but wellwishers are continuing to send congratulations on Miri's pregnancy and good advice...and they would eventually have to know. Our condolences, to all concerned. # Les Gerber, 201 Linden Blvd, Brooklyn 26, NY, will pay \$1--\$1.50 depending on condition, for a copy of the record "Mountains of the Moon" and "The Little Green Men" which was on sale at the 1956 NYCn III. Surely there must be at least one copy left? Look around your ~~attics~~ attics...

GM Carr, about 6:30 PM May 18, fell off a collapsing kitchen-stool stepladder onto a concrete walk while clipping a few lilacs in preparation for a Nameless Ones meeting at her home. Frank being out on a refrigeration-installation job, GM called Wally Weber, who took her to Ballard General Hospital. Diagnosis: fractured right wrist and elbow; she should be out of the hospital in a few days. The Nameless meeting was held as originally scheduled, but with small attendance and under a considerable pall; Doreen Webbert, president, acted as hostess. (Credit FMBusby) # Bob Lichtman needs the following to complete his file of 7AFA pubs: (a) Premailing to the 1st 7AFA mlg: Ted Wagner's Sinus Ficti on Minus; (b) Postmailings to the same, AI #1 (DAG), Fahrenheit #1 (John Magnus). Also (c) any postmailings to the 2nd mailing, and any 3rd or later mailings--if any existed. He also wants any and all VAPA material, particularly Vanguard Amateurs--and the "Amateur Spectator" #12, a one-sheeter, comprising the entire 12th mailing of the Spectator Club. Bob offers cash, trades, etc. Write him at 6137 S. Croft Ave., Los Angeles 56, Calif.

EGOBOD & OTHERVISE: My apologies to many of you out there who wrote LoC's; there literally is not time to answer you in detail, what with exams coming up at Cal. Rest assured that all loc's and trades are credited, all subs duly recorded, and all communications appreciated. ¶ I thought only Bloch was "superb", Redd; you flatter me! ¶ Some people report that they originally tossed aside their copies of FANAC 73, looking at the NY postmark and the general layout and immediately assuming that it was a copy of GAMBIT. Let me assure you that nothing could be much further from the truth. Granted, I used Ted's typers, and Ted ran the zine off for me, but the layout was mine; all Ted did was stencil the illos and draw the thermometer. And, in answer to some queries, all written material therein was by me, except the three pieces signed by Ted White, and various bits phoned in by the various FANAC spies, which I paraphrased as usual. But, by Boggs, I feel complimented by the comparison! ¶ At the other end: does the tone this time sound like "lugubrious sweetness & light", Norreen. As for the "Degerish" Jennings proposal, I had in mind that fans finding themselves suddenly in an apa but without ready access to a duper, or putting out any kind of zine and finding themselves suddenly with no duper or one in disrepair, could use the Jennings service. I might as well mention, though, that there are (besides Jennings) two other such services, a bit more expensive but both well tried. They are respectively Metropolitan Mimeo, 163 V 10, NYC 14; rates on request--and for a sample of quality, look at FANAC 73; and T/Sgt Ellis Mills, Box 244, Carswell AFB, Texas, whose typical quality can be seen in the various Bob Leman zines. # And the initialese that Norreen complained about is an inevitable result of an attempt to keep the size of FANAC to within reasonable limits. ¶ I also note that Scithers calls this a gossipzine in contrast to the former Carr/Ellick news & chitterchatterzine. Define your terms, friend.

AMONG THE FMZ recently received: CILN 5 (Ed Gorman, 242 10th st. NW, Cedar Rapids, Iowa, 20¢, 5-weekly), including fine stuff by Harry Warner, Art Rapp, MZBradley, Greg Benford and others; CRY 148-9-50, including Terry's Boycon report, fine articles by Tom Purdom, Buz' and Elinor's usual excellent features, a deadly parody of "AICFAD" (about Little Lulu!) by "Rob Williams", etc. These last few issues, though spiced with plenty of fine satire on the "New Trend", show CRY itself as quite capable of handling "New Trend" type material; ANCALAGON (o-o of Phila SF Soc.; trade, loc or contrib, G R Heap, 513 Glen Echo Rd, Phila. 19, Pa.); Vic Ryan's BAUE 3 (2160 Sylvan Rd., Springfield, Ill.), featuring a light & frothy Tucker item and an excellent lettercol; CACTUS 6 (Sture Sedolin, addr. in COA), in color yet!; DISCORD and GOLDEN ARILE--'nuf sed; DYNATRON, complete with the borders of little soldiers (Roy Tackett, addr. in #73 COA); Jeff Wanshell's FANFARONADE 2, which no longer promises to be good--it is, now! (6 Beverly Place, Iarchmont, NY); several of Ethel Lindsay's HAVERINGS, the British answer to GLAIDRING; HYPHEN 25-6-7 (IAN, and 'nuf sed again); ESPRIT #3, 4, with fine material by Ray Nelson on solitude, and potentially infuriating bits by "John Rackham" and "Maximus Cranium", designed to stimulate reader reaction (DPBuckmaster, 8 Buchanan St., Kirkcudbright, Scotland); GAUL #1 & 2, interesting miscellany from 3 Caltech students (Steve Tolliver, Lloyd House, CIT, Pasadena, Cal.); JDA 56-7 (Lynn Hickman, addr. in COA); the good and still growing KIPPLE (Ted Pauls, 1448 Meridene Dr., Baltimore 12, Md.); ORION 26-7 (rated best

zine in the SKYRACK poll, and no surprise (Ella Parker, 151 Canterbury Rd, Kilburn, London NW 6, England); PARSECTION 4-5 (Geo G Willick, addr in #73 COA); QUE PASADO #4, with separate letter supplement and flyer about VAHANA--a mixture of far-out controversy & fun, sprawling all over the place (Les Nirenberg, 1217 Weston Rd, Toronto 15, Ont., Canada); SATHANAS (Dick Schultz, 19159 Helen, Detroit 34, Mich.); *SKOAN* v2n1, biffish miscellany by Calvin W. "Biff" Demmon, 1002 E 66, Inglewood 3, Calif. (t*r*a*d*e preferred, and worth it if you like whimsy); regular ol' SHAGGY (c/o Bjo, address p.3 thi sh) --#55 being notable for a splendid Leiber item, "Sword & Sorcery"; TWILIGHT ZINE, club-zine of the MITSFS (Jon Ravin, Bx 4134, 420 Memorial Drive, Cambridge 39, Mass.), somewhere between SPEC REV., VORPAL GLASS, DYNATRON & MCN. EVG. GHOST in orientation--its biggest item is a Gernsback speech, no less; Donaho's VIPER & Rike's LIMBO (the latter largely Donaho ramblings)--which are offshoots of the same orientation that produced HAB (1441 8th St., Berkeley 10, Calif.); VOID 24, including Warner's "All Our Yesterdays"--good to have you back, Harry! and material by Dave English & Lee Hoffman (who said 6th Fandom was dead?); great stuff (Ted White, #15, 107 Christopher, NYC 14). And many more.

CHANGES OF ADDRESS (Don't just do something; stay there!)

Ron J Banks (UTOPIAN), 111 South 15th St., Corsicana, Texas

Bruce Burn, 46 Warrington Crescent, London W.9, England

Brian Donahue, 560 S. 10 St., San Jose, Calif.

Lynn Hickman, 706 Scott St., Napoleon, Ohio

Robert N Lambeck, 868 Helston Road, Birmingham, Michigan (after June 7)

Bill & Phyllis Rickhardt, 1138 Orchard Rd., Lafayette, Contra Costa County, Calif.

Dave Rike, c/o Donaho, 1441 8th St., Berkeley 10, Calif., for all classes of mail

William Rotsler, 846 North Fairfax, Los Angeles 46, Calif.

Pfc Wm Leslie Sample, RA 14 737 569, Med.Det. (3416), Valley Forge Hosp., Phoenixville, Pa.

Sture Sedolin, Box 403, Vällingby 4, Sweden (after June 15; the Box 9040, Brden, Sweden address closes July 1--make sure your fmz reach Sture before that).

Tom Seidman, c/o MIT Lincoln Laboratories, Lexington 73, Mass. (after June 1)

Bob Smith, c/o J M Baxter, Box 39, King St. PO, Sydney, NSW, Australia (mail only)

Larry Stark III, 60 Brattle St., Cambridge 38, Mass. (apt. 100)--after abt June 15

Ted Wagner, Washington Hotel, 636 West Washington, Madison, Wisconsin

Jim & Doreen Webbert, 4403 Francis Ave. North, #1, Seattle 3, Washington

FANAC, from
Valter Breen
1205 Peralta Ave.
Berkeley 6, Calif.

Mimeo by Rike *Western*

Illos cut by Dave Rike

Ed Meskys
723A 45th St.
Brooklyn 20
NY



WAW WITH THE CREW (& MADELEINE TCO) IN CHI, '62!

PRINTED MATTER ONLY